

Dream Dare Do



~ Register Now ~



<https://forms.gle/a4TihCW6XnXpgU7MA>

TA will be provided to outstation participants
subject to certain conditions.

Our Visionaries

—•—
Smt. Rashmi Deshpande
(Chairperson)

Shri. Avinash Chatorikar
(Secretary)

Smt. Namrata Deshpande
(Trustee)

Shri. Vishwas Deshpande
(Trustee)

Shri. Milind Tadvalkar
(Director)

Committee Members

Reshma Ajetrao
Sindhu Krishnan
Dr. Lakshmi Pillai
Shrinath Shankar
Urjita Jaiswal
Seema Vishwakarma
Dr. Ambadas Deshmukh
Mitalee Gangal
Dr. Pooja Srivastava
Bindu Nair
Kshama Sawant

Contact us
dsdvdtd2026@gmail.com

—•—
Vidyalankar Educational Campus,
Vidyalankar College Road, Wadala (East),
Sangam Nagar, Mumbai,
Maharashtra 400037.

VDT | Vidyalankar
Dnyanapeeth
Trust

presents

**Dr. Sanjeevani Deshpande
Memorial Elocution
Competition**



~ Walk the Talk ~
18th & 21st February 2026



From ancient Greek scholars to modern politicians, the art of oratory and rhetoric is a power that can influence anyone.

PRIZES

Group A,B & C: (17 - 23 years)

- Best Speaker (English): ₹10,000/-
- Best Speaker (Marathi): ₹10,000/-
- Best Speaker (Hindi): ₹10,000/-

Group D

- Best Speaker: ₹10,000/-

The judges' decision will be final and binding.

TOPICS

English (Group A)	Marathi (Group B)	Hindi (Group C)
From Himalayas to Oceans: Daring to Protect India's Fragile Ecology	हिमालयापासून महासागरापर्यंत: भारताच्या संवेदनशील परिसंस्थेचे रक्षण करण्याचे कर्तव्य	हिमाचल से महासागर तक: भारत की संवेदनशील पारिस्थितिकी की रक्षा का साहस
Reviving Ancient Indian Knowledge in a Modern World	आधुनिक जगात प्राचीन भारतीय ज्ञानाचे पुनरुज्जीवन	आधुनिक विश्व में प्राचीन भारतीय ज्ञान का पुनर्जीवन
Dream, Dare, Do: Building Ethical AI the Indian Way	स्वप्न, धाडस आणि कृती: भारतीय मागाने नैतिक कृत्रिम बुद्धिमत्तेची उभारणी	स्वप्न साहस और कर्म : भारतीय ढंग से नैतिक कृत्रिम बुद्धिमत्ता का निर्माण
Dreaming in Our Own Language: The Rise of Indian Culture in Global Media	आपल्या भाषेतली स्वप्ने: जागतिक माध्यमांमध्ये भारतीय संस्कृतीचा उदय	अपनी भाषा में सपने: वैश्विक मीडिया में भारतीय संस्कृति का उत्थान
Startup India: Daring Ideas Driving a New Economic Dream	स्टार्टअप इंडिया: आर्थिक स्वप्रांना गती	स्टार्टअप इंडिया: नए आर्थिक सपनों को आगे बढ़ाते साहसिक विचार
India's Cultural Footprints Across Civilizations	भारताच्या सांस्कृतिक पाऊलखुणा	विभिन्न सभ्यतांमें भारतीय सभ्यता के सांस्कृतिक पदचिन्ह
India's Youth as Architects of Tomorrow	भारताचे तरुण: उद्याचे शिल्पकार	भविष्य के निर्माता: भारतीय नवयुवक

Group D participants can select any one of the aforementioned topics and translate it accurately into Sanskrit/ any foreign language.

RULES

Eligibility:

Group A, B & C are open to college students:

- 17–23 years (as of December 31, 2025)

Group D are open to all individuals; no age restrictions.

Participants must provide valid age proof and a college ID card to qualify.

Language Groups:

Competitions will be held in the following categories:

- Group A: 17–23 years (English)
- Group B: 17–23 years (Marathi)
- Group C: 17–23 years (Hindi)
- Group D: No age limit (Sanskrit + foreign languages)

Competition Format:

The competition consists of three rounds:

Round 1: Submit a 3-minute video speech on one of the competition topics. The video must begin with the participant's introduction before the speech.

Submission Deadline: 10th February 2026.

Round 2: Selected participants will compete on-site at the Vidyalankar Campus, Wadala (Mumbai) on 18th February 2026 (Group D students must submit scripts 5 days in advance).

Round 3: Finalists from each group will compete on-site at Vidyalankar Campus, Wadala (Mumbai) on 21st February 2026

Round 3.5: A Q&A round where judges and audience members may ask questions related to the participant's speech. This round will test clarity of thought, depth of knowledge, and quick thinking.

Time limit : Maximum 5 minutes

Speeches must be original and free from plagiarism.

Offensive language, personal attacks, or derogatory remarks are strictly prohibited.

Participants must adhere to the allotted time for each round; exceeding the time limit will result in penalties.

Visual aids, props, or reading from scripts are not allowed unless specified by the organizers.

Dress code: Smart formal or traditional attire.

The decision of the judges will be final and binding.

Organizers reserve the right to modify competition rules or schedule if required.

Late submissions for Round 1 will not be considered.

Participants must be present at the venue 60 minutes before their scheduled time in on-site rounds.

Any form of cheating, impersonation, or misrepresentation will lead to disqualification.

Final Round (3 & 3.5):

The semi-finalists from each group (A, B, C, D) will compete in the final round at

VIDYALANKAR AUDITORIUM on

February 2026